

Heimo Zobernig

born in 1958 in Mauthen, lives in Vienna. He studied from 1977–80 at the Academy for Fine Arts Vienna and from 1980–83 at the University for Applied Arts Vienna. From 1994–95 he was guest professor at the University for Fine Arts in Hamburg. From 1999–2000, he was professor of sculpture at the Academy for Fine Arts – Städelschule, Frankfurt/Main. Since 2000, he has been professor of sculpture at the Academy for Fine Arts Vienna.

Austrian Pavilion
La Biennale di Venezia 2015

Since the early 1980s, his work has been shown at numerous exhibitions, including, among others: Villa Arson, Nice (1991); Kunsthalle Bern (1994); Wiener Secession (1995); Renaissance Society at The University of Chicago (1996); Portikus, Frankfurt/Main (1999); Biennale di Venezia (1988/2001); documenta, Kassel (1992/1997); Skulptur Projekte Münster (1997); mumok, Vienna (2002); Kunsthalle Basel and K21, Düsseldorf (2003); *Yearning for Beauty*, MAK, Vienna (2003); Biennale of Sydney (2004); Kunstverein Braunschweig (2005); Artspace, Sydney (2006), Biennale Busan (2006); Galleria Civica, Modena (2008); *Heimo Zobernig and the Tate Collection*, Tate St. Ives, Cornwall (2008); *Heimo Zobernig. Total Design*, MAK, Vienna (2008); *Stellproben*, deSingel International Arts Centre, Antwerp (2008); *Heimo Zobernig and the Collection of the Calouste Gulbenkian Foundation Centre of Modern Art*, Fundação Calouste Gulbenkian, Lisbon (2009); CAPC, Bordeaux (2009); *Le Festival*, Centre Pompidou, Paris (2009); Austrian Frederick Kiesler Prize for Architecture and Art 2010, Vienna; *ohne Titel (in red)*, Kunsthalle Zürich (2011); Essl Museum, Klosterneuburg / Vienna (2011); Palacio de Velázquez, Museo Reina Sofía, Madrid (2012); Kunsthaus Graz (2013); Mudam Luxembourg (2014); Kestnergesellschaft, Hanover (2014).